

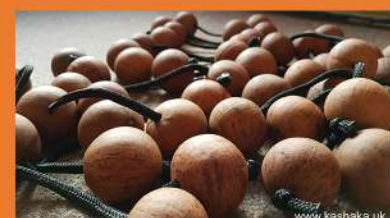
WORLD MUSIC WORKSHOPS



- * World Rhythm Workshops
- * Indian Music Workshops
- * Vocal Percussion Workshops
- * Kashaka Workshops
- * Tabla & Percussion Tuition



Indian Tabla. Sitar & Tabla. Indian Vocal Percussion.
African Kashaka Shakers. Arabic Rhythm. Polyrhythm.



Workshops for schools, colleges, universities, festivals & cultural events.

"Outstanding – engaging & in depth workshop." - E. Lane, Head of Music, Pate's Grammar School, Cheltenham.

"Extremely professional, very generous and totally engaging" – N. Brace, Actiontrack Performance Company.

"The workshop was amazing! Jon Sterckx really made it a fun experience. My favourite part being when we got to learn the vocal rhythms. It also helped me with my GCSE as one of our topics is world music."
- feedback from student at Hestercombe Centre for Young Musicians.

Jon Sterckx - World Music Percussionist

www.jonsterckx.co.uk



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WORLD MUSIC WORKSHOPS

World Rhythm Workshops: 1 musician.

These workshops are delivered by world music percussionist Jon Sterckx.

Workshops can cover Indian rhythm, Indian tabla, Indian vocal percussion, Arabic rhythm, African Kashaka shakers and Polyrhythm. Taster sessions can cover all or a workshop can focus on one area.

Workshops use traditional vocalisation of rhythms. No instruments are required with the exception of Kashaka shakers, which are provided for use in the workshop.

Indian Music Workshops: 2 musicians.

These workshops are delivered by award winning sitar & tabla duo **Samswara**.

Workshops can cover GCSE syllabus for AQA, OCR & Edexcel if requested.

Workshops use traditional vocalisation of rhythms & melodies. No instruments are required. A sitar & tabla performance can be included alongside the workshops. More information: www.samswara.com

Tabla & Percussion Tuition

Individual tabla and world percussion instrumental tuition can be delivered at schools in Gloucestershire. Weekly group tabla classes are run in Swindon.

Jon Sterckx

Jon Sterckx is an world music percussionist with over 30 years experience of playing and performing world percussion. Jon plays a range of percussion instruments and has worked across a wide range of musical styles - traditional and contemporary. Jon's solo performances at the globally renowned TED events and his collaborations with international Grammy winning composers have earned him a reputation as an innovative cutting edge musician on the world stage.

Jon is also an experienced educator, having taught at schools, colleges and universities for over 20 years. He was an Associate Lecturer at the University of Plymouth 2003-2017 where he taught modules in world rhythm, Indian music and ethnomusicology.

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