

## Jon Sterckx – Drumscales Copy

Drumscales is an exciting and original solo performance by world music percussionist Jon Sterckx.

Jon skilfully brings percussion from across the globe together with 21st century technology - all instruments are played, sampled, mixed & processed live on stage in a synthesis of traditional musicianship and live electronics.

The result is a unique blend of rhythmic soundscapes, bouncy world rhythms & high energy drumming.

Quotes:

"Few percussionists, no matter how skilled, can captivate and keep an eager festival audience with a solo performance but Jon Sterckx's stunning Drumscales are a masterclass in control and rhythm that hook the audiences from the first beats and carry them through to an invariably ecstatic climax.

Centred on the tabla, darabuka and riq (a Middle Eastern tambourine) Jon combines beats and rhythms from across the globe with cutting edge sampling and innovative vocal sculpting, building layered soundscapes that mix the experimental with the traditional and creating a uniquely intoxicating, exhilarating and, many say, trance inducing performance quite unlike any other." Musicport Festival 2015.

"Jon provides a unique journey through all quarters of the world built around his inter- continental range of drums: tablas, riq, darabuka, vocal percussion, and much more! He is the creator of magnificent soundscapes that will transport you into an unmissable musical nirvana!" - DJ Ritu - DJ, radio presenter, world music pioneer.

"This infectious and uplifting show is a masterclass in rhythm and control – whilst at the same time being a chance for the crowd to let themselves go and throw themselves into the wonderful world of movement and dance." – John Bownas / Beautiful Days Festival.

"It was night of layered sounds and textures that transported the mind and imagination. Jon Sterckx's drumscales were the pinnacle of this sentiment. A revolving door of percussion instruments were played into his computer and spat out with an energising fruitfulness. The permutation seemed endless, the avenues that lay before us boundless and his performance understandably spoke of freedom. With a drum as big as the moon sitting on his knee he conjured up the image of a storyteller. While his sound spoke in a tribal voice that swelled in the pit of our stomachs." Alban Low review of Drumscales + Arhai at Rich Mix, London.

"Thanks for coming down Jon and performing, your performance was amazing!!!!" - Imran Iqbal - Cardiff Mela Organiser.

"Drumscales produces spectacular electro-tabla live sampling performances with all instruments played, sampled and processed on stage. Fusing Indian tabla with Middle Eastern & West African traditions it's like nothing you've heard on the dancefloor before". - Band On The Wall, Manchester.

"A stunning performance that excites the very deepest natural love of music. The strong beats and vibrant array of instruments and effects makes every piece a joy to listen to" - audience comment.

"Jon has been a pleasure to work with and we loved having him as part of TEDxWarwick 2012. His performance was definitely the highlight of our event and watching 1000 people get up and dance to Dhaginatak will not be easily forgotten!"

"Jon played at The Grand Pavilion last week and everyone was completely blown away by his wonderful percussive performance. Everyone danced- his beat was infectious and uplifting. I would thoroughly recommend him!" - Tracy - Arts For the Earth event Organiser.

**More information, audio & video online:**

**Websites:** <http://www.drumscales.net> & <http://www.jonsterckx.co.uk>

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