



Drumscapes

Jon Sterckx Live Percussion Sampling Workshops

*Tradition meets innovation meets cutting edge technology
in the hands of one musician's solo performance.*

live / recorded / acoustic / electronic / studio / stage / analogue / digital / drumscapes

This masterclass will cover various elements that Jon incorporates into his live sampled work "Drumscapes".

This includes:

Warm up with vocal percussion using the vocal languages of Tabla and Konnakol.

Introduction to the instruments, techniques & rhythms, their origins and their traditional uses.

Equipment - following the complete signal path from input to output discussing requirements for live sampling with tips & advice.

Sampling Methods - discussing the software setup used for 'Drumscapes' performances & alternative methods.

Composition - discussing different compositional approaches within live sampling work.

Jon will perform several tracks of his work within the session demonstrating different methods, approaches etc.

Requirements: PA, 2 x XLR leads, 2 plug power supply. Ideally a Projector & screen with VGA input.

tabla / darabuka / frame drums / djembe / riq / cajon / udu / mouth harps / vocal percussion

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